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保存年限：

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發文日期：中華民國108年1月15日

發文字號：南實雙字第1080000199號

速別：普通件

密等及解密條件或保密期限：

附件：如說明三 (XC760004240000000_A102U0000U_1080000199A1B_ATTCH2.docx, XC760004240000000_A102U0000U_1080000199A1B_ATTCH3.doc, XC760004240000000_A102U0000U_1080000199A1B_ATTCH4.doc, XC760004240000000_A102U0000U_1080000199A1B_ATTCH5.doc)

主旨：本校將舉辦「第八屆南科盃國際辯論邀請賽」，敬邀貴校組隊參賽並蒞臨指教，請查照。

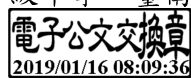
說明：

- 一、為培養學生獨力思考及英文辯證能力，本校雙語部擬於本(108)年3月8至9日(星期五、六)假本校國際會議廳舉辦第九屆「南科盃國際辯論邀請賽」NIFTy (Nanke Invitational Forensics Tournament)，同時進行英語演講等個人賽項目。
- 二、為增進校際間交流，並使學生切磋辯才，歡迎貴校師生踴躍參賽或蒞臨本校觀賽。
- 三、檢附本活動競賽規則及其他相關資訊供參。

正本：臺北市私立復興實驗高級中學、文藻學校財團法人文藻外語大學、臺北市立和平高級中學、國立科學工業園區實驗高級中學、義大國際高級中學、臺北市私立薇閣高級中學、台北美國學校、高雄美國學校、新竹美國學校、康橋國際學校林口校區、馬禮遜美國學校高雄分校、亞太美國學校、新竹荷蘭國際學校、常春藤高級中學、國立臺南女子高級中學、臺中市私立明道高級中學、國立臺南第一高級中學、基督教協同高級中學、國立臺灣師範大學附屬高級中學、國立臺南大學附屬高級中學、國立高雄師範大學附屬高級中學、新北美國學校、財團法人新竹縣私立康乃蘭國民中小學、國立政治大學附屬高級中學、臺北市立第一女子高級中學、臺北市立中山女子高級中學、臺北市立成功高級中學、桃園市立武陵高級中等學校、臺

中市華盛頓高級中學、南投縣私立普台高級中學、臺中市私立曉明女子高級中學、臺南市私立長榮高級中學、臺南市私立長榮女子高級中學

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Debaters Briefing Packet

What is Parliamentary Debate?

Parliamentary debate, unlike other forms of debate, focus on logical analysis and progression. Evidence, while helpful as a supplement to an argument, cannot independently prove an argument. An argument would not be counted if the only supporting claim is evidence. The two teams, proposition and opposition, work to prove their own case as well as bring down the opponent's case.

Proposition is in support of the given motion and opposition either believes the current situation (status quo) is better or believes the proposed solution is not the best solution. In order to win, your side must prove that your side is better compared to your opponents.

Match Structure

The first three speeches from each team are **six minutes** in length and alternate between proposition and opposition starting with the proposition. At the end of these initial speeches, each team then delivers a "reply" speech (see below for details) of **four minutes** in length. This is delivered by either the first or second speaker on their team. The "reply" speeches reverse order and begin with the opposition first.

Point of information (POIs) are questions that can be offered to a speaker during non-protected time (between the 1st and 5th minute) to clarify or question the opposition team. No points of information may be offered to your own teammates, and cannot exceed 15 seconds. There are also no points of information in reply speeches.

Speaker Roles:

1st Prop (Prime Minister):

The first speaker of proposition is responsible for: defining the motion*, outlining the arguments that proposition will bring (their team's case), explaining which speakers will present which of those arguments, presenting part of the case for their side.

1st Opp (Leader of Opposition):

The first opposition is responsible for challenging the definition and providing a new one**, refuting the propositions case, outlining the arguments that opposition will bring (their team's

case), explaining which speakers will present which of those arguments, responding to the arguments of first proposition (this is called rebuttal), presenting part of that case for their side.

2nd Prop and 2nd Opp (Deputy Prime Minister and Deputy Leader of Opposition)

The second speakers in the debate are responsible for continuing to defend their definition (if required), continuing the argumentation for their team which should include defending their previous speaker's points from the rebuttal the other team has made, offering rebuttals to the other team's case, and making new arguments to support your case. The emphasis of these speeches should be on the new material presented, rather than the responses.

3rd Prop and 3rd Opp (Proposition Whip and Opposition Whip)

The third speaker's role is to respond to the other team. They should spend most of their time defeating the arguments brought by the opposing team as well as defending their own side's case. Defending your own case includes rebuilding all the rebuttals your teammates have made throughout the debate as well as refuting the rebuttals made by the opponents against your case. Most importantly, speakers should prove why overall, their case is better than the opposing team's case.

Opposition and Proposition Reply

Reply speeches **must be given by either the first or second speaker** of the team (**cannot be whip**). Opposition also gives reply speech first, meaning proposition is the one who closes the entire debate. There can be no POIs in this speech. This speech is meant to show the judge why your team has already won. It is helpful to plan this speech from the perspective of a biased judge. Go over all the points both sides have brought up and bring a clear comparison of both sides of the debate.

*Defining the motion may include defining certain words in the motion, introducing the current problem, the context in which the motion may take place in, or going over their model. (Models do not have to be detailed. They just have to give a brief picture of what they plan to do, i.e no stock issues) Judges are looking for a clear explanation of what the motion means to ensure that all speakers and judges are clear on the topic being debated. (more info below)

** Definitional challenges are highly discouraged unless **the proposition definition is completely unreasonable and undebatable**. Opposition must provide an explanation as to why their alternative definition is more reasonable. It is highly encouraged that in the rare case of a definitional challenge, both teams engage with the two definitions and explain why under both definitions, their own side wins.

Prepared Motion vs. Impromptu Motion

Prepared motions will be released before the tournament, meaning teams have time to prepare the motion ahead of time. This does not shift the focus of the debate. Logical analysis and progression is still the most important aspect of argumentation. However, with prepared motions, debaters have the opportunity to gather more information about the motion and draft their arguments ahead of time. The side that you will be debating will be released on the day of the tournament, and after it is released, teams will have 30 minutes to prepare.

Impromptu motions will be released 30 minutes before the match along with the side your team will be on. Prep time will be the only time you have to build your case.

For both prepared and impromptu motion, you may not use **electronic devices or converse with anyone other than your teammates** (includes your coach, friends, parents, etc.)

Five Types of Motions

This House Would (THW):

- Debate on certain policies/actions that Proposition will enact/impose
- Opposition should still take a stance that either aligns with the status quo or a counter model with any additional actions that they will add to the status quo

This House Believes That (THBT):

- Debate on certain values/principles
- Both sides can still have a brief model or what they'll envision their worlds to be like

This House Regrets (THR):

- This is a retrospective motion that requires debaters to discuss what has already happened i.e. proposition needs to outline the problems that has already happened in status quo and argue why it's bad and opposition has to argue why *what has already happened* is necessarily good. (Note that opposition can't argue in a vacuum. Their arguments can't be what they think could've happened, but instead what has already happened.)

TH, as actor X, :

- Debate should take place from the perspective of the actor. The criteria for judging the debate would be which side best proves why it is good/bad for actor X instead of general arguments of why something is good or bad.

Things to Bear in Mind When Building a Case

For Defining the Motion:

1. Think about the debate from the perspective of an average person. Think about what the motion is about.
2. Unless otherwise specified, the time and setting of the motion should not be decided by debaters themselves. If there are necessary limitations, the motion will explicitly say so.
3. Think about all the important words in the motion to help you understand the focus of the debate better.

*Debaters and coaches are welcome to review online material for World Schools/Asian Parliamentary debates. The debate format is largely similar (with a few minor changes to speaker time, preparation etc... as outlined above). Please contact us for any questions or concerns.

2019 NIFTy Hotel Info

1. L' arc Hotel 南科贊美酒店 (原南科商旅) 善化區成功路 252 號 06-583-8383

<http://www.larchotel.com.tw/>

When booking L'arc Hotel, tell the front desk that you are participating NIFTy event. The discount price will be 3600NT for 4 people a room and 2180NT for 2 people a room.

2. Sendale Hotel 新大南科大飯店 新市鄉中正路 (06)5899111

<http://www.sendale.com.tw/tainan/index.php>

3. Leader Hotel 儷達商務飯店 新市鄉中興街 (06)5991313

<http://www.leader-hotel.com.tw/>

(<https://www.facebook.com/pages/%E5%84%B7%E9%81%94%E5%95%86%E5%8B%99%E9%A3%AF%E5%BA%97/188314754526422>)

4. Grace-Garden Resort 迎嘉花園酒店 新市鄉大營村 (06)5990055

<http://www.grace-garden.com.tw/>

5. Country Motel 田園別莊(善化鎮中正路) (06)583333

<http://www.chateau-motel.com.tw/ezcatfiles/sc22/homepage/511/index.html>

(<https://www.easytravel.com.tw/ehotel/default.aspx?n=10093>)

6. Milan Model 米蘭商務汽車旅館(善化鎮自由路) (06)5814567

<http://www.milanmotel.com.tw/milanmotel.html>

Forensic Speech Event Descriptions

- | | |
|-----------------------------|------------------------|
| (1) Solo Interpretation | (5) Impromptu Speaking |
| (2) Duo Interpretation | (6) Original Oratory |
| (3) Editorial Commentary | (7) Story-telling |
| (4) Extemporaneous Speaking | |

Each student may sign up for a maximum of **2** speech events. Participating in debate events is separate and will not affect this total. **ALL SPEECHES AND PERFORMANCES MUST BE ORIGINAL WORKS.** Any participants presenting speeches or performances found to be copied from existing or previously performed works will be automatically disqualified from the competition without refund.

(1) Solo Interpretation [Solo Acting]: One competitor delivers a ten-minute performance of a published play, film, TV show or story. Using off-stage focus, the performer must convey emotion and environment through a variety of performance techniques. With a spotlight on character development and depth. Solo Interpretation focuses on a student's ability to convey emotion through the use of a dramatic or humorous text, or by utilizing both. Competitors may portray one or multiple characters. No props or costumes are used. Performances must also include an introduction written by the student to contextualize the performance and state the title and author. Solo Interpretation allows for students to do humorous, dramatic, or pieces that combine both into the performance. Considerations for selecting a topic for a Solo Interpretation should include age, maturity, and school standards.

No script allowed for this event.

(2) Duo Interpretation [Duo Acting]: Two competitor's team up to deliver a ten-minute performance of a published play, film, TV show or story. Using off-stage focus, Duo Interpretation competitors convey emotion and environment through a variety of performance techniques focusing on the relationships and interactions between the characters. No props or costumes are used. Performances may also include an introduction written by the students to contextualize the performance and state the title and author. When looking at literature, a Duo entry must consider how the literature would work for both members of the team. Duo Interpretation strives for a balanced performance with both partners being integral to the development of the piece's characters, relationships, plot, and more. Duo Interpretation allows for students to do humorous, dramatic, or pieces that combine both into the performance. Considerations for selecting a topic for a Duo Interpretation should include age, maturity, and school standards.

No script allowed for this event.

(3) Editorial Commentary: Editorial commentary is a scripted original speech, which offers an analysis of, and commentary on, a contemporary news event. Speakers must read or appear to read from the manuscript and deliver from a sitting position. The time limit for this event is between 1:45 and 2:00 minutes. Students going under or over the time limit by more than 10 seconds will be deducted 3 speaker points.

Scripts allowed for this event. Script should be written before the tournament begins.

(4) Extemporaneous Speaking: The extemporaneous speech is an oration on a topic unknown to

Forensic Speech Event Descriptions

the contestant until a 1/2 hour before the performance. It is an oral essay with an effective introduction, logical development, and a sound conclusion. Students are given the topic, in an enclosed area, one half hour before the performance. Topics are questions based on information taken from Times and Newsweek or equivalent magazines and news sources in the **3** months prior to the tournament, but not from the most recent two weeks before the tournament. Along with the topic question, students will receive relevant articles and information which they must use and cite as evidence in their speech. Students will be required to take a position on an issue, and write a logical and convincing speech in order to persuade the judges of the speakers position.

The contestant will have 1/2 hour to prepare their speech. They must deliver the speech in **under 6 minutes.**

Scripts allowed for this event.

(5) Impromptu Speaking: The impromptu speech is an extemporaneous narration on a topic unknown to the contestant until immediately before his/her performance. It is a **SHORT** speech with an effective introduction, logical development, and fitting conclusion. Each contestant will draw 3 possible topics from the bowl. Speakers will be given 30 seconds to choose a topic, and then 1 minute to prepare their speech. Speeches must be **2 minutes** long, with 5 points being deducted for going 10 seconds over or 10 seconds under 2 minutes.

Note cards are provided and permitted for this event.

(6) Original Oratory: Students deliver a self-written, **five to eight-minute** speech from memory on a topic of their choosing. The speech must not contain more than 150 words of quoted and/or paraphrased material. Original Oratory competitors craft an argument using evidence, logic, and emotional appeals. Topics range widely, and may be informative or persuasive in nature. The speech is delivered from memory. Each speaker prepares a speech on a topic of some social significance. Usually he/she should try to choose a topic in which he/she must persuade the audience to see and agree with his/her point of view. It is permissible to treat the topic in a light or humorous manner, yet a point of some importance should be made.

No script allowed for this event.

(7) Story-Telling: Story-telling entails the art of presenting a published story appropriate for a child audience, defined, in this case as those between the ages of 5-12. Students tell the story as if presenting to that audience. Storytelling themes range widely and may include mysteries, heroism, or fairy tales. Students may use a chair. A story-teller must choose words and concepts carefully, not only to reach this younger audience, but also to hold their attention. Note that, due to the relatively low level of English in the target audience, language chosen must match the vocabulary of the listener. The story must be presented from memory, with no manuscript. The presentation must be no longer than **6 minutes.**

No script allowed for this event.

2019 Nanke Invitational Forensics Tournament (NIFTy)

Team Entry

[illegible]