

114 學年度文藻盃校內高中職組英文說故事比賽

The 2026 Wenzao Cup Intramural English Storytelling Contest for High School Students

一、主辦單位：

文藻外語大學英文系專科部學會

二、宗旨：

為提升學生英語能力，增強學生英文學習興趣，並鼓勵發揮創意與增進團隊默契等能力，以觀摩彼此口語演說技巧、創作能力以及語言學習成果。

三、時間：

中華民國 115 年 05 月 13 日（星期三）15：30 至 17：30

四、地點：

文藻外語大學 文園 W211

五、比賽題材：

比賽題材由各組自創或改編英文故事，如童話、傳說、傳記或民間故事等，依其原創性及內容評分，未經改編之故事（原故事）不予計分。

六、參賽對象與資格：

- (一) 專一由「英文閱讀與寫作 (I)」任課老師選派每班一組代表參賽，每組一到四人，也歡迎其他任課老師或導師推薦人選。
- (二) 專二英文科四班由「英文閱讀與寫作 (II)」任課老師選派每班一組代表參賽，每組一到四人。其他班級（法文、德文、西文、日文）則由「英文閱讀與寫作 (II)」任課老師以鼓勵方式推薦學生參賽，也歡迎其他任課老師或導師推薦人選。

七、報名辦法：

即日起至 115 年 03 月 20 日（星期五）前填寫文藻盃校內英文說故事比賽報名表單：
<https://forms.gle/hVkvovDTZxr8yvtvW7>，連同著作權聲明書(如第5頁)掃描後上傳。若報名人數超過名額限制，主辦單位將依據審核結果決定是否錄取。

八、比賽細則：

(一) 出場順序：

比賽順序將由主辦單位代抽，並於比賽一週前於英文系網頁公布比賽順序。

(二) 報到事宜：

參賽者需於比賽當天 15：20 前至比賽地點報到。

(三) 進行方式：

- (1) 比賽須全程使用英文，各組所有參賽者皆須上台說故事，故事內容需以口語敘述方式呈現，**參賽者可配合故事情節，做出自然、適當的臉部表情與手勢**，不得採用對話朗讀、戲劇演出或任何具戲劇性表演之形式。
- (2) **比賽禁止使用任何舞台背景、配樂、音效、樂器，以及涉及表演性質之肢體動作。違反上述規定之情形，每違反一項扣總平均三分。**
- (3) 未經改編之故事（原故事）不予計分。故事內容禁止出現粗俗話語，參賽者一律背稿。
- (4) 在比賽進行中參賽者可選擇站著或坐在主辦單位於台上準備之座位進行比賽，**不可走動或離開座位，違者扣總分十分。**
- (5) 評分標準：

Content 30%	Creativity & Plot
Language 30%	Pronunciation, Enunciation & Accuracy
Delivery 40%	Intonation, Fluency & Expression

(四) 計時方式：

- (1) 說故事時間為五至六分鐘。未滿五分鐘之隊伍，每少一分鐘扣一分；超過六分鐘之隊伍，每多一分鐘扣一分。未滿一分鐘以一分鐘計算。
- (2) 參賽隊伍開始講話（含打招呼）或有表演動作即開始計時。五分時，舉黃牌提示；滿六分鐘時，以按鈴表示表演時間結束。

九、獎勵方式：

- (一) 第一名及第二名得獎組別將代表本校參加同年所舉辦之「文藻盃全國高中職組英文說故事比賽」。第三名組別為後補參賽人選。
- (二) 第一名：獎金 2500 元、獎狀乙紙。
- (三) 第二名：獎金 1500 元、獎狀乙紙。
- (四) 第三名：獎金 1000 元、獎狀乙紙。

十、附則：

- (一) 對於該比賽有任何問題者，請來信 wenzaocup@gmail.com。
主旨：114 學年度英文說故事比賽問題。
- (二) 主辦單位粉絲專頁：
 - (1) Facebook: <https://www.facebook.com/wtucea>
 - (2) Instagram: https://www.instagram.com/wzu_englishdept/
- (三) 主辦單位保留在必要時增訂或調整比賽辦法的權利。

114學年度文藻盃校內高中職組英文說故事比賽規則及評分標準
Regulations and Evaluation Criteria for the 2026 Wenzao Cup Intramural
English Storytelling Contest for High School Students

Regulations:

- (1) The competition must be conducted entirely in English. All contestants in each group are required to go on stage and tell their story. The story must be presented in an oral narrative form. Contestants may use natural and appropriate facial expressions and gestures that fit the storyline, but dialogue reading, dramatic acting, or any form of theatrical performance is not allowed.
- (2) The use of stage backdrops, background music, sound effects, musical instruments, or any body movements involving performative elements is strictly prohibited. For each violation of the above rules, three points will be deducted from the total average score.
- (3) Stories that have not been adapted (i.e., those presented in their original, unmodified form) will not be eligible for scoring. The use of vulgar or inappropriate language is strictly prohibited. All contestants must deliver their stories from memory; reading from notes or scripts is not permitted.
- (4) During the competition, contestants may choose to either stand or sit on the seat provided onstage by the organizing committee. Contestants must remain in their chosen position and are prohibited from walking around or leaving the designated area. Any violation will result in a ten-point deduction from the total score.
- (6) Each group shall deliver a five-to-six-minute performance.
- (7) If the story is less than five minutes, one point will be deducted from the total score for every one minute short; if the story is more than six minutes, one point will be deducted from the total score for every additional one minute.
- (8) Seconds that are less than one minute will be rounded up to one minute.
- (9) Timing will begin as soon as the team starts speaking (including greetings) or performs any action. When the time reaches five minutes, a yellow sign will be displayed; when the time reaches six minutes, a bell will be rung to indicate the end of the performance time.

Evaluation Criteria:

Content 30%	Creativity & Plot
Language 30%	Pronunciation, Enunciation & Accuracy
Delivery 40%	Intonation, Fluency & Expression

Important Notice:

1. All contestants will enter and exit the stage from the left-hand side.
2. Winners will be announced right after the contest.
3. No photography or videotaping is permitted during the contest.
4. No food or drinks may be brought into the competition venue.

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2026 Wenzao Cup Intramural English Storytelling Contest for High School Students
著作權聲明書
Copyright Declaration Form

本人（或本組）報名參加本次比賽，茲就參賽作品之著作權與相關權利事項聲明如下：

I (or we) hereby register for the above-mentioned contest and declare the following regarding the copyright and related rights of our submitted work:

一、作品來源 / Source of the Work

原創作品（Self-authored）

自行改編作品（Adapted from: _____）

AI 協助生成作品（AI-generated）

二、違規責任 / Liability for Violation

如經查證作品有抄襲、未經授權改編、未如實揭露來源或違反智慧財產權法規之情形，主辦單位得取消參賽及得獎資格，並追回已發放之獎金及獎狀，本人（或本組）不得異議。

If the work is found to involve plagiarism, unauthorized adaptation, failure to disclose the source truthfully, or any violation of intellectual property laws, the organizer reserves the right to disqualify the participant(s) and reclaim any prizes awarded, without objection.

三、同意遵守規定 / Agreement to Regulations

本人（或本組）已詳閱比賽辦法，並同意遵守所有相關規定。

I (or we) have read the contest regulations carefully and agree to comply with all related rules.

此致 To

文藻外語大學 英文系專科部學會

Junior College Association of the English Department

Wenzao Ursuline University of Languages

班級 / Class: _____

參賽作品名稱 / Title of the Story: _____

參賽者簽名 / Signatures of Participants: _____

指導老師簽名 / Signature of Supervisor: _____

期Date: _____ 年Year _____ 月Month _____ 日Day