


姓名 Name	Mahdi Sepehrmanesh (池潘新)
照片 Picture	
職稱 Title	Assistant Professor
分機 Extension number	Ext. 5366
E-mail	mehdi.sepehr330@gmail.com
學歷 Education	PhD in American Literature
經歷 Experiences	<p>Contract Assistant Professor at Wenzao Ursuline University of languages from August 2021 to the Present</p> <p>Adjunct Lecturer at Wenzao Ursuline University of Languages from February 2021 to July 2021</p> <p>(Guest Lecturer) at Chia Nan University, Tainan, Taiwan September 2016 to January 2019</p>
專長領域 Specialization	American Literature and Literary Criticism
教授課程 Current courses	<p>Every day and Workplace English (I)</p> <p>Professional English Writing (II)</p> <p>Listening and Conversation (III)</p> <p>English Grammar and Teaching</p> <p>Textual Analysis and Oral Reproduction of Narratives</p> <p>English Six</p> <p>Graduation Thesis II</p>
研究成果 Research &	Sepehrmanesh, Mahdi. <i>"The Elusive Beast: Derridean Différance, and Aesthetic Deferral in Henry James' The Beast in the Jungle."</i>

<p>Publications (研討會及期刊論文、專書)</p>	<p><i>The Wenshan Review of Literature and Culture</i>. Accepted for publication, December 2025.</p> <p><i>International Conference on English Literature and Linguistics (ICELL)</i>, Istanbul, Turkey, 29–30 January 2025. Presented "<i>Reclaiming the Imperial Metropolis: Diaspora, Resistance, and Identity in Sam Selvon's The Lonely Londoners</i>."</p> <p><i>Alchemy Conference 2024: Exploring Metaphorical Transformations and Arts-Based Research</i>, St. Anne's College, University of Oxford, 8–9 November 2024. Presented "<i>The Immortality of Art and the Ephemerality of Life in Henry James' The Beast in the Jungle</i>."</p> <p><i>Somewhere in Between: Borders and Borderlands, International Conference</i>, Birkbeck, University of London, 29–30 April 2023. Presented "<i>Rethinking Sovereignty: Hybridity and a Floating Nation in an Indeterminate Cross-blood Utopia</i>."</p> <p>Sepehrmanesh, Mahdi. "<i>Melancholia and Remains of Loss in August Wilson's The Piano Lesson</i>." <i>KARE - International Journal of Comparative Literature</i>, 2023.</p> <p>Mahdi Sepehrmanesh, "<i>Dystopian Prophecy and Survival in a Hybrid Space in Sherman Alexie's Distances</i>." <i>Chung Hsing Journal of the Humanities</i>, June 2020.</p> <p>Mahdi Sepehrmanesh, "<i>Xenophobia, Refugee's Problem and Question of Power in Flannery O'Connor's Displaced Person</i>." <i>8th International Conference on Language, Literature &amp; Culture</i>, 6–7 June 2019.</p> <p>Mahdi Sepehrmanesh, "<i>Deterritorialization of Identity in Mohsin Hamid's The Reluctant Fundamentalist</i>." <i>Fifteenth International Conference on New Directions in the Humanities</i>, June 2016.</p> <p>Mahdi Sepehrmanesh, "<i>Piano as a Melancholic Affect and Monumental Remain of the Past in August Wilson's The Piano</i></p>
---------------------------------------	---

	<p><i>Lesson." MESEA - The Society for Multi-Ethnic Studies: Europe and the Americas</i>, University of Warsaw (Conference), 2016.</p> <p>Mahdi Sepehrmanesh, <i>"A New Historicist Reading of August Wilson's Ma Rainey's Black Bottom."</i> <i>ICOLL</i>, Vol. 1, No. 3, September 2015.</p> <p>Mahdi Sepehrmanesh and Ehsan Dehghani, <i>"The Dehumanizing American Dream in David Mamet's Glengarry Glen Ross."</i> <i>K@ta</i>, 2014.</p> <p>Mahdi Sepehrmanesh and Ehsan Dehghani, <i>"Decay of Ethics in David Mamet's American Buffalo."</i> <i>IJALEL</i>, September 2013.</p> <p>Mahdi Sepehrmanesh, Bita Darabi, and Ali Dehdari, <i>"A Study of the Notion of Bhabhasque's Hybridity in V.S. Naipaul's In a Free State."</i> <i>International Journal of Humanities and Social Science</i>, Vol. 3, No. 3, February 2013.</p> <p>Mehdi Sepehrmanesh and Fazel Asadi Amjad, <i>"Indeterminacy in Sam Shepard's Plays, Buried Child and True West."</i> <i>Dihkhoda: Persian Language and Literature Studies</i>, 2013.</p> <p>Mahdi Sepehrmanesh and Bita Darabi, <i>"Meaning Perpetually Deferred: A Derridaean Study of Sam Shepard's True West."</i> <i>English Language and Literature Studies</i>, 2012.</p> <p>Fazel Asadi Amjad, Mahdi Sepehrmanesh, <i>"Meaning Perpetually Deferred: Indeterminacy in Sam Shepard's Buried Child."</i> <i>JFLH</i>, 2011.</p>
研究計畫	
專業服務	1.
產學合作	1.
其他(Honors and Awards)	1.